## Admission of SC/ST Students in FTII, Pune

2400. SHRI BALWANT SINGH RAMOOWALIA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that Dr. Ambedkar Birth Centenary Celebrations Committee recommended admission of SC/ST students to the fullest extent of the quota of seats reserved for them in all the educational/academic institutions in the year 1993;

(b) if so, the action taken thereon;

(c) the number so seats offered indifferent disciplines in the Film & Television Institute of India, Pune in different courses during the last five years, year-wise; and

(d) the number of SC/ST students admitted to the above courses and their percentage against such total seats during the last five years, year-wise?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING AND THE MINISTER OF STATE OF THE MINISTRY OF LAW, JUSTICE AND COMPANY AFFAIRS (SHRI ARUN JAITLEY): (a) Yes, Sir.

(b) The Rules of Film and Television Institute of India (FTII), Pune provide for reservation for students of SC/ST community as per the reservation policy of the Government of India.

(c) and (d) The details are given in the Annexed Statement.

**Statement**

| Discipline | Total Seats in the Institute | | | No. of SC/ST students | | | | | | Percentage | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 1995 | 1996 | 1997 | 1995 | | 1996 | | 1997 | | 1995 | | 1996 | | 1997 | |
| | | | | SC | ST | SC | ST | SC | ST | SC | ST | SC | ST | SC | ST |
| Direction | 10 | 10 | 10 | 1 | 2 | — | — | 2 | — | 10% | 20% | — | — | 20% | — |
| Motion Picture Photography | 10 | 10 | 10 | — | — | 1 | — | 2 | — | — | — | 10% | — | 20% | — |
| Sound Recording, Sound Engineering Audiography | 10 | 10 | 10 | — | — | — | — | 2 | — | — | — | — | — | 20% | — |
| Editing | 10 | 11 | 10 | — | — | 1 | 1 | — | — | — | — | 9.9% | 9.9% | — | — |
| Post Diploma in Direction | — | 10 | — | — | — | — | — | — | — | — | — | — | — | | |
| Production Management (Film TV) | — | 10 | — | — | — | — | — | — | — | — | — | — | — | — | — |
| Art Direction (Film TV) | — | 10 | — | — | — | 1 | — | — | — | — | — | 10% | — | — | — |
| Short-term Certificate Course in Acting | — | 10 | — | — | — | 3 | — | — | — | — | — | 30% | — | — | — |

*Out of total 10 seats available in each course, 2 seats are offered to students of Afro-Asian countries.
*There was no admission in 1998 and 1999.